

Height: 5'6"
Weight: 130lbs
IG @janinegateland

Janine Gateland

SAG-AFTRA

AGENT
Malaky International
(310) 777 7560
malaky.int@sbcglobal.net
MANAGER
Victor Kruglov Talent Mgmt.
(323) 962 7007
vktalent@pacbell.net

FILM

| | | |
|---------------------------|------------|------------------------|
| F***, Marry, Kill ** | LEAD | dir: Scott Donovan |
| Modern American Nightmare | LEAD | AMAZON PRIME UK |
| Strained | LEAD | dir: Jimmy Lucia |
| The Closing | LEAD | dir: Steve Buchanan |
| Joe's Knob | LEAD | dir: David Kline |
| Product of the 80's | LEAD | dir: Alex Barrett |
| Lesson | LEAD | dir: Laith Sami |
| All or Nothing at All | LEAD | dir: Michael Ferguson |
| Covert Activity | SUPPORTING | Rip Roarer Productions |
| The Test | SUPPORTING | ETC Films |

****WINNER!** *Hollywood Verge Film Awards, Aab International Film Fest & others*

TELEVISION

| | | |
|--|----------------|--------------------------|
| To The Bitter End: Behind Closed Doors | SERIES REGULAR | AMAZON PRIME UK |
| Illville | RECURRING | ArtByTrade |
| 6:38: The Death of Ronni Chasen | CO STAR | KatcoMedia |
| Fat Friends | CO STAR | ITV – UK TV Channel |
| Reed Health | CO STAR | James Esposito / 24/7 TV |

UK & US THEATER

| | | |
|--------------------------------|----------------|-----------------------------------|
| Twelfth Night | FABIAN | The Tabard Theatre, London |
| Studs | MANDY | Soho Theatre, West End, London |
| Turn Off The Lights (Premiere) | LEAD | McCadden Place Theater, Hollywood |
| Red Devils | NITA | The Criterion, West End, London |
| Our Country's Good | DUCKLING SMITH | York Theatre Royal, UK |
| Forget me Knot (Premiere) | LEAD | The Courtyard Theatre, London |
| The Children's Hour | MRS TILFORD | dir: Richard Beecham |
| Roberto Zucco | SISTER | dir: Richard Cant |

COMMERCIALS

International, national, and regional campaigns for various brands – conflicts upon request.

TRAINING

| | | |
|-------------------------------------|--------------------------|------------------------------|
| The Arts Educational School, London | 3YR BA DEGREE IN ACTING | DRAMA SCHOOL |
| Ivana Chubbuck Studio | SCENE STUDY(masterclass) | Ivana Chubbuck |
| Margie Haber Studio | ON CAMERA | Margie Haber & Eden Bernardy |
| The Bernard Hiller Studio | SCENE STUDY | Bernard Hiller |
| Kalmenson & Kalmenson | ANIMATION VOICEOVER | Dino Andrade |
| Kalmenson & Kalmenson | COMMERCIAL VOICEOVER | Sara Cravens & Doug Gochman |
| Robert D'Avanzo Studio | ON CAMERA | Robert D'Avanzo |
| The Voice Zone | VOICE TECHNIQUE | Patrick Munoz |
| Acting is Everything | ON CAMERA | Judy Kerr |

SPECIAL SKILLS

Accents: General, Californian & Southern American, New England, British - Yorkshire (*native*), RP BBC English, Heightened RP & Standard Welsh.
Dance: Contemporary, Ballet, Modern.
Singing: Vocal Range: Alto, G below Mid C to Top C.
Other Skills: Voiceover, Horse Riding, Swimming, Improvisation, Full Clean Driving in US & UK, Stick Shift.

Awards

The Lillian Baylis Award Winner, The Sir John Geilguid Award, Lionel Bart Award and The Tim Rice Trust Award for Acting. UK Spotlight Prize Nominee. Multi-Film-Festival AWARD-WINNING writer, and producer whilst in a leading role. Member of BAFTA LA & EQUITY UK. LA BASED. LOCAL HIRE LONDON.

Reel & photos available at www.janinegateland.com and www.janinegatelandvoice.com